

Lakeview bike shop busts thieves **3**

Jay and Bey run this town tonight **36**



Thursday
JULY 24, 2014

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Room 321 at the
Milshire Hotel
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the CURIOUS CASE OF THE MILSHIRE HOTEL

Tenants of Logan Square's run-down
single-occupancy residence stuck in legal limbo
pages 10-11



BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM

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DRINK

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REDEYE TIP OF THE DAY

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Bike shop aids police to recover stolen bikes



Head mechanic Ben Fietz works on a bicycle at Heritage Bicycles.
JOHN J. KIM/TRIBUNE FILE

By Rachel Cromidas | REDEYE

Bike mechanics at Heritage Bicycles used fast Facebook sleuthing to help reunite a stolen bike with its owner Monday evening, Chicago police officials said.

Bike theft is common in the city—though exactly how common is hard to quantify—and stolen bikes are rarely recovered and returned to their owners, according to Lt. David Harris, a spokesperson for Chicago Police Department's news affairs.

That wasn't the case Monday evening, when police officers from the 24th District caught two juveniles in the act of trying to resell a stolen bike in a makeshift sting operation facilitated by friends of Heritage Bicycles, a custom bike shop in Lakeview.

The juveniles, whose names cannot be released by law, were charged with felony burglary and possession of stolen property after being arrested outside of the McDonald's on North Kedzie Avenue in Albany Park.

Managers at Heritage began tracking down the stolen bicycle, which was built in the shop, after receiving an email from a customer Mon-

day morning saying his bicycle had been stolen from the basement of his apartment.

Later that day, Heritage mechanic Ben Fietz received an email from a friend of the store who noticed one of their bikes was for sale on the Facebook group "Chicago Bike Selling." According to a blog post Fietz wrote about the recovery, traffickers notoriously sell stolen bikes on the group.

Derek Lewis, the bike operations manager at Heritage, said local bike mechanics periodically monitor Craigslist ads and Facebook posts for used bikes that may have been stolen, but it is rare to find a match.

"We keep an eye out for our friends' possible stolen bikes," he said. "But actually getting those kids to show up with the bike, and trying to snag it, and trying to get them before they're sold or disappear, is very hard."

The listing was written by what appeared to be a woman, according to a screenshot saved by Fietz. In the post, she claimed that her boyfriend purchased it for \$799, but said it was too tall for him to ride. They were offering the bike for \$200—much less than the value of the bike,

which starts at \$800 in the Heritage shop.

"Two hundred dollars is what the seat on that bike would have gone for at retail," Lewis said.

The thieves had removed the bike's brass bell and basket and flipped over its handlebars. But it was still recognizably the same bike, Lewis said.

Identifying a stolen bike is usually much more difficult, Harris said. "The hardest thing with getting bicycles back is people don't have a way to prove it was their bike," he said. "I think, in this case, the bicycle was a high-end bicycle, so it was easy to spot."

Resale of Heritage's bikes is rare, according to Lewis, because each one is built to custom fit each customer. Heritage's employees felt galvanized to recover the bike, he said. Fietz spent several hours on the phone coordinating with police officers.

"We wanted to get this back for [our customer] and for us," Lewis said. "I've been lucky enough not to have a bike stolen in five years, but many of my friends have, and all these feelings come up."

Employees of Heritage enlisted a friend and police officers from the 24th District, which covers Albany Park, where the stolen bikes were located, to set up a fake sale. The sellers were trying to sell the bicycle quickly because it was evidently stolen property, Lewis said. "We were really, really nervous. They wanted to get rid of it ASAP."

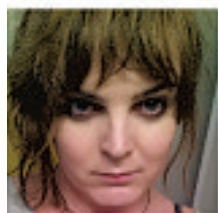
Five police officers, according to Fietz's post, rushed the sellers who showed up to the meeting place Monday evening with the Heritage bicycle and another stolen bike that belonged to a different customer of another shop.

The successful makeshift sting was an opportunity to score a small victory for the entire cycling community, Lewis said.

"With more and more people riding in the city to get around every day, it's starting to become a bit more serious of an issue for the average citizen," he said. "They care about their bike, and they need it, and sometimes it's somebody's only form of transportation. And it's awesome to see the police take this bike theft more seriously."

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Your favorite band should have stayed broken up



Parker Marie Molloy

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I'd have given anything to see a Pavement concert in the late '90s. The indie group embodied quirky, catchy rock and helped shape my taste in music into the eclectic—if not outright pretentious—mix it is to date. That band was everything to me, and in that, I'm certain I'm not alone.

In 2010, the group reunited and embarked on a world tour that coincided with the release of a "greatest hits" record. In September, I saw them play at Chicago's Millennium Park. Far from what I'd watched in videos of their '90s performances, the band looked stiff and almost as though they were there against their own free will. Music magazine NME described the onstage atmosphere at another tour date as "icy."

By then, most of the band members were in their 40s and clearly had moved past the Pavement stage of their lives, whereas I, still in my Pavement stage of my life, was still feeling like the rebellious kid ready to "fight this generation." While it's easy to understand why a band might be willing to slap on some smiles, throw together a few rehearsals and embark on a reunion tour (money, duh), it's less clear why we, as fans and as consumers, want so badly to resurrect these musical relics from our past.

Watching a band reunite is, in theory, the closest thing a music fan can get to actually reliving their youth, but in practice, it tends to serve more as a reminder that just about anyone can be bought and, more importantly, a reminder that our youth wasn't as perfect as we'd like to remember. What happens when the band you saw a decade earlier announces a stadium tour? Yes, there's momentary gratification, but be honest: Have experiences ever actually met expectations?

In 1998, after releasing "In the Aeroplane

Over the Sea," indie rock band Neutral Milk Hotel called it quits, and frontman Jeff Mangum all but disappeared off the face of the Earth. Rumors of his whereabouts ran wild. Did he die? Did he have a nervous breakdown? Did he join a monastery, become a monk or otherwise take a vow of silence? A 2008 Slate article referred to him as the "Salinger of indie rock."

So long as he held that recluse status, Mangum's work could never be sullied. His absence preserved his work, shrouding it in mystique and leading fans to dissect every moment of recorded music for clues as to why he disappeared as his band finally began to gain national popularity.

He and the rest of Neutral Milk Hotel reunited last year. Gone were the god-like, mysterious figures, replaced by a group of cranky, older men. In reunion, the band has

been known to spend time lecturing audience members against taking cellphone pictures and, as was the case when they performed at Pitchfork Music Fest in Chicago this past weekend, requested that any video screens be shut off, all but ensuring that the majority of the crowd wouldn't be able to see them at all.

No fan wants to see their heroes age and become bitter. They want to remember the heydays: The Replacements self-destructing at The Taste of Chicago; Pavement as weird, angry guys; and Neutral Milk Hotel as that band we weren't meant to really know.

Every reunion show I've ever been to has left me feeling less like the energetic kid I once was, and more the jaded, cynical adult I've become. I still listen to Pavement and Neutral Milk Hotel, but the sense of wonder has faded, and sadly, my appreciation for the music itself has waned.

This is what happens when you resurrect the dead, when you drag people back into a situation in which they'd already received closure.

PARKER MARIE MOLLOY IS A MEDIA ACTIVIST AND REDEYE SPECIAL CONTRIBUTOR. PARKER'S WORK HAS APPEARED IN PUBLICATIONS RANGING FROM ROLLING STONE TO THE NEW YORK TIMES TO THE ADVOCATE MAGAZINE.

“No fan wants to see their heroes age and become bitter.”



TUMBLR THURSDAY

You know the drill by now—if you're not following these Tumblrs already, you should be. Have a suggestion for a Tumblr to feature? Send a tweet to @jessicagallart. JESSICA GALLART, REDEYE SOCIAL MEDIA LADY

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Homicides from July 16
to 4 p.m. Wednesday

HOMICIDE TRACKER

By Tracy Swartz | REDEYE

Two children were shot to death in separate incidents Friday, a RedEye analysis of preliminary police found.

A 16-year-old boy was shot to death in the first block of East 43rd Street in Grand Boulevard, and an 11-year-old girl was fatally shot in the 3900 block of West Gladys Avenue in West Garfield Park, according to officials.

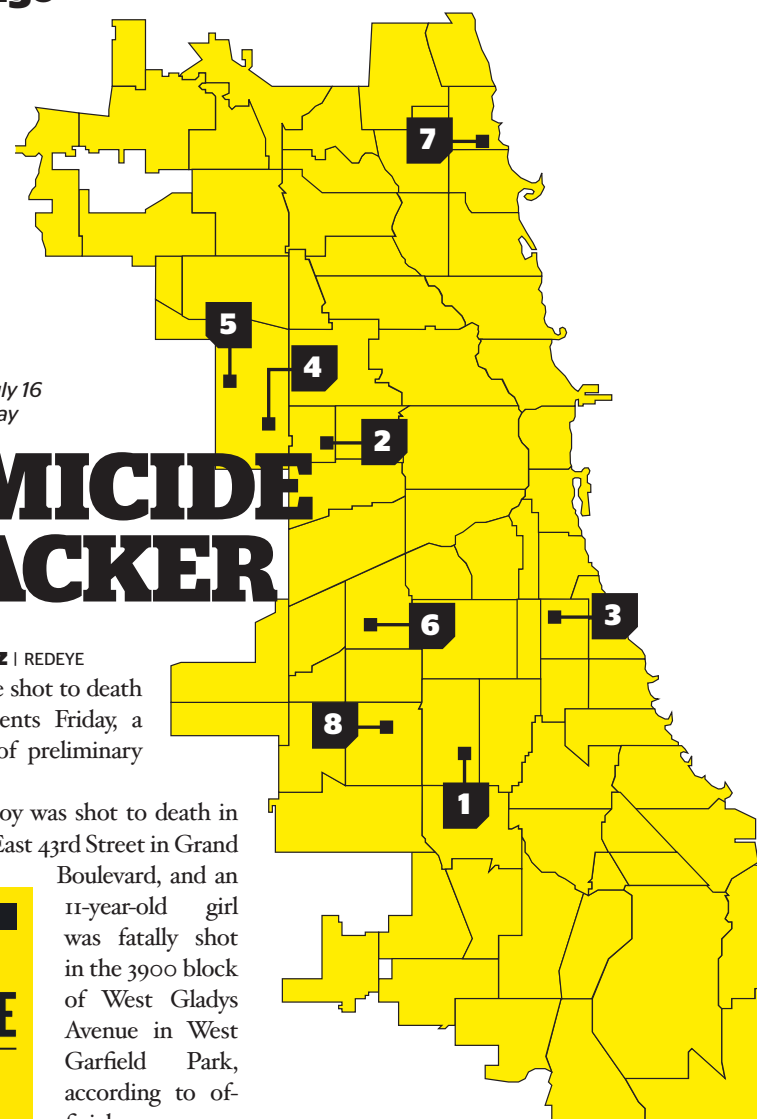
Thirty-four children under the age of 18 have been killed in homicides this year, out of 218 homicide victims as of Wednesday afternoon, RedEye determined.

Fifty-six children were killed last year, down from 60 children in 2012, according to RedEye data. There were 440 homicides in 2013 and 522 homicides in 2012.

Meanwhile, in Austin, two men were shot to death in separate incidents Saturday, according to officials.

A 21-year-old man was fatally shot in the 900 block of North Mayfield Avenue, and a 30-year-old man was shot to death in the 100 block of North Laramie Avenue, according to officials.

Austin has logged 23 homicides so far this year. The community area recorded 31 homicides last year, down from 37 killings in 2012. TSWARTZ@TRIBUNE.COM | [@TRACYSWARTZ](https://twitter.com/TRACYSWARTZ)



- 1 6800 BLOCK OF S. LAFLIN ST.**
Date: July 18 Cause: Gunshot
- 2 3900 BLOCK OF W. GLADYS AVE.**
Date: July 18 Cause: Gunshot
- 3 0-100 BLOCK OF E. 43RD ST.**
Date: July 18 Cause: Gunshot
- 4 100 BLOCK OF N. LARAMIE AVE.**
Date: July 19 Cause: Gunshot
- 5 900 BLOCK OF N. MAYFIELD AVE.**
Date: July 19 Cause: Gunshot
- 6 4400 BLOCK OF S. KEDZIE AVE.**
Date: July 20 Cause: Gunshot
- 7 5200 BLOCK OF N. KENMORE AVE.**
Date: July 21 Cause: Gunshot
- 8 6300 BLOCK OF S. FRANCISCO AVE.**
Date: July 22 Cause: Gunshot

MORE ONLINE

Check out RedEye's interactive homicide map at redeyechicago.com/homicides, which now includes information on every homicide in Chicago since Jan. 1, 2007.

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A relative of a passenger on board the crashed TransAsia Airways plane cries in Kaohsiung International Airport in Taiwan on Wednesday. **AP/WIDEWORLD**

48 killed after plane crashes in Taiwan

TAIPEI, Taiwan A TransAsia Airways turbo-prop plane crashed on its second attempt at landing during a thunderstorm on an island off Taiwan on Wednesday, killing 48 people and setting buildings on fire, officials said.

The plane, a 70-seat ATR 72, crashed near the runway on the island of Penghu, west of the mainland, with 54 passengers and four crew on board, they said. No one was killed or hurt in the buildings.

Ten injured people on the plane were hospitalized, the government said.

The aircraft took off from Taiwan's southern city of Kaohsiung, headed for the island of Makong, but crash-landed in Huxi township of Penghu County, the main island of the chain also known as the Pescadores.

"It was thunderstorm conditions during the crash," said Hsi Wen-guang, a spokesman for

the Penghu County Government Fire Bureau.

"From the crash site, we sent 11 people to hospital with injuries. A few empty apartment buildings adjacent to the runway caught fire, but no one was inside at the time and the fire was extinguished." About 100 firefighters were sent to the scene, as well as 152 military personnel and 255 police, he added.

According to an official at the Civil Aeronautics Administration, air traffic control reported that the inclement weather at the time of the crash did not exceed international regulations for landing.

TransAsia Airways is a Taiwan-based airline with a fleet of around 23 Airbus and ATR aircraft, operating chiefly short-haul flights on domestic routes as well as to mainland China, Japan, Thailand and Cambodia, among its Asian destinations.

Hamas leader calls for temporary truce for humanitarian aid

Hamas leader Khaled Meshaal called Wednesday for a temporary truce to allow humanitarian relief into Gaza, but said his group would keep fighting against an Israeli offensive and would not agree to a more lasting ceasefire without full negotiation of terms.

Sierra Leone's chief Ebola doctor contracts virus

The head doctor fighting the deadly tropical virus Ebola in Sierra Leone has himself caught the disease, the president's office said. Sheik Umar Khan, hailed as a "national hero" by the health ministry, has been leading the fight to control an outbreak that has killed 206 people in the West African country.

Rules proposed for crude oil transport

The Department of Transportation on Wednesday proposed an overhaul of safety standards for transporting crude oil and ethanol by rail, after a number of explosive accidents over the past year. The draft rules propose new tank-car braking systems, train-speed restrictions, more testing and a two-year phase out of older tank cars.

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EDGEWATER 6205 N. Broadway (Next to Aldi)
FORD CITY 8117 S. Cicero Ave (Annex Shopping Center, near Party City)
LAKEVIEW EAST 3216 N. Broadway (Next to Gap & Lakeview Athletic Club)
LINCOLN PARK 1534 N. Halsted St (1 block S. of the Apple Store)
LINCOLN PARK WEST 2576 N. Clybourn Ave (River Pt Shop. Ctr, next to Aldi)
ROSCOE VILLAGE 3344 North Western Ave (Roscoe Sq., next to Mariano's)
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SOUTH LOOP 605 W. Roosevelt Rd (Across from Best Buy)
STATE STREET 177 N. State St (Between Chicago Theater & Chik-Fil-A)
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BANNOCKBURN 1171 Half Day Rd (Bannockburn Green, next to Panera Bread)
BATAVIA 485 N. Randall Rd (Wind Point Shopping Center, next to Pier 1)
BERWYN 7129 W. Cermak Rd (Cermak Plaza, Next to Meijer)
BOLINGBROOK 1249 W. Boughton Plaza (Next to Dunkin' Donuts, near Regal Cinemas)

CICERO 3044 S. Cicero Ave (Plaza De Cicero. Next to T-Mobile, across from Target)
CRYSTAL LAKE 4801 Northwest Hwy (Near Chuck E. Cheese & Outback)
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DES PLAINES 721 W. Golf Rd (Marketplace Shop Ctr, near Planet Fitness & Binny's)
HOMER GLEN 14009 Bell Rd (in front of Home Depot)
EVERGREEN PARK 2650 W. 95th St (Next to T-Mobile)
FRANKFORT 11043 W. Lincoln Hwy (Prairie Crossing, near Kohl's)
GLENVIEW 2221 Willow Rd (Near Target)
GURNEE 6641 Grand Ave (Next to Potbelly, in front of Home Depot) **GRAND OPENING**
ELMHURST 629-631 W. North Ave (North Ave & Rt. 83, Next to X-Sport Gym) **GRAND OPENING**
LAGRANGE 115 N. LaGrange Rd (Next to Sprint)
LANSING 16821 Torrence Ave (Next to Casual Male, in front of Ultra Foods)
LOMBARD 501 E. Roosevelt Rd (High Pt Center, in front of Ultra Foods)
MACHESNEY PARK 1003 West Lane (Next to Anytime Fitness, near Bed, Bath & Beyond)
MT. PROSPECT 1200 E. Central Rd (at Rand Rd, near LA Fitness)
MUNDELEIN 3010-3014 Route 60 (Near Target & White Castle) **GRAND OPENING**
NAPERVILLE 376 S. Rt. 59 (Westridge Ct, in front of Petco, Buy Buy Baby & Marshalls)
NILES 9517 N. Milwaukee Ave (Across from Golf Mill Mall, next to Toys R Us) **GRAND OPENING**

NILES 5764 W. Touhy Ave (Pointe Plaza, near Walmart & Fresh Farms) **GRAND OPENING**
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ORLAND PARK 15825 S. LaGrange Rd (In front of Target, next to Potbelly)
ORLAND PARK 14700 S. LaGrange Rd (Across from Macy's, Orland Sq.)
OSWEGO 2450 Rt. 34 (In front of Walmart & Kohl's, next to Famous Dave's)
ROCKFORD 6290 E. State St (Next to Chili's and AT&T)
ROUND LAKE BEACH 993 E. Rollins Rd (in front of Garden Fresh Market)
SCHAUMBURG 180 Barrington Rd (Home Depot Shopping Center)
SCHAUMBURG 1418 E. Golf Rd (Next to Michael's, Woodfield Village Green)
TINLEY PARK 15840 S. Harlem Ave (Home Depot Center, next to Five Guys)
VERNON HILLS 700 N. Milwaukee Ave (Near Dicks & Chuck E. Cheese)
WHEATON 9 Rice Lake Square (Next to Panera Bread)
WILLOWBROOK 20 W. 75th St (Patio Restaurant Center, next to Verizon)

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RESIDENTS OF CONTROVERSIAL
LOGAN SQUARE BUILDING FIGHT EVICTION

Room 321 at the Milshire Hotel
LENNY GILMORE/REDEYE PHOTOS



Milshire resident Tim Mahnke



Milshire resident Frederick Bartels

By Megan Crepeau | REDEYE

HAROLD SHIRLEY never had seen a bed bug before moving to the Milshire Hotel three years ago. Now his arms are covered in bites, and he has to take sleeping pills at night because the bugs wake him up. The building is thoroughly infested, and he said he doesn't have the money to move.

"When I wake up, they're in my ears and my nose," he stated in a letter to management of the Milshire, 2525 N. Milwaukee Ave., a single-room occupancy building in Logan Square.

Shirley and a handful of other Milshire tenants went to court Tuesday morning to make an unusual argument against their eviction: The bed bug infestation at the building is so bad that making residents leave would be a public hazard.

"The lawyers' and tenants' complaint is, in part, that to ask the tenants to move out is a violation of the bed bug ordinance because they will be asked to take this issue that hasn't been addressed and spread it across the city to wherever they move to," said Terry Enright, an activist with the Logan Square Neighborhood Association who has been working with Milshire residents.

It's one of the latest tussles in months of discussion over single-room occupancy buildings such as the Milshire. SROs generally rent small bedrooms with shared kitchens and bathrooms. Not all are in bad condition, like the Milshire, but their tenants are generally very low-income—Ald. Walter Burnett Jr. (27th) said they are sometimes "one step from being homeless."

SROs have grown scarce in Chicago as developers buy the buildings, evict the tenants and rent remodeled units at market rates.

Chicago has lost 30 SRO buildings to redevelopment since the beginning of 2009, according to the city. Now, there are 73 licensed SROs left.

An ordinance backed by Mayor Emanuel to halt SRO conversions citywide passed a City

a state that Milshire residents know well.

"Till this plays out, [we] don't know what's gonna happen," said Frederick Bartels, who has lived at the Milshire for seven years.

Bartels and his fellow residents were told in late April that the Milshire was closing and that they would have to move. Rumors circulated that the building would be sold. Some residents vacated; about 25 to 40 long-term residents remain. Some of them formed a tenants union and, with the help of the Lawyers' Committee for Better Housing, filed the legal complaint about the conditions at the Milshire.

comment were unsuccessful.

Arthur Fischhoff, the Milshire's current owner, could not be reached either; his attorney Robert Wigoda declined to comment.

The Milshire failed its most recent inspection last month. The city inspector found rotted wood, water damage, broken glass and building-wide infestations of rodents and roaches. The bed bug problem in particular was found to be so severe, the inspector noted that "areas surrounding beds are covered in blood spots from smashed bugs" and found "[m]attresses covered at edges with bugs so numerous it looks black," according to the code violation report.

"[The bed bug problem] is beyond being remedied by spraying and requires complete gutting of the building," according to Judy Frydland, deputy corporation counsel for the city.

After the preliminary hearing in building court Tuesday morning, the city joined the Milshire tenants union as a cross-plaintiff to deal with health and safety issues. Representatives of Milshire management agreed to replace smoke detectors and emergency lights, and tenants agreed to keep fire doors closed. The next hearing date is set for late August, and in the meantime, representatives from both sides will try to negotiate a settlement.

For now, Milshire management is no longer accepting rent from long-term residents. An exterminator has been called to spray for the bed bugs, but the city maintains that will not be sufficient. And the residents are staying put.

"Hopefully it goes well for us, and otherwise, if they kick us out, I'm gonna be out on the street," Bartels said. "That's all there is to it. I got no place else to go."

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“HOPEFULLY IT GOES WELL FOR US, AND OTHERWISE, IF THEY KICK US OUT, I'M GONNA BE OUT ON THE STREET. THAT'S ALL THERE IS TO IT. I GOT NO PLACE ELSE TO GO.”

—Frederick Bartels, Milshire resident

Council committee Wednesday morning. If the full Council approves it, the city will not issue permits to redevelop SROs for six months or until permanent SRO legislation is passed, whichever comes first.

That will leave the SROs officially in limbo,

Logan Square landlord Mark Fishman is widely presumed to be the Milshire buyer. His M. Fishman & Company recently filed with the state for an entity named "2525 Milwaukee LLC"—the address of the Milshire. Repeated attempts to reach Fishman for

AL PIEMONTE



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sports

Practice? That's perfect

Bears training camp is vacation from losing



Tim Coffey

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Summer has begun to heat up in Chicago, but our teams continue to toil in a frozen hell of losing. As we near the end of July, the city is exploding with indifference. It's gotten so bad that we annually count the days until Bears training camp. Yes, football practice.

But is it really all that bad? Yes. It's worse. How did we get here? Let's review.

Instead of folding up shop following Derrick Rose's annual knee injury, our Bulls—with a roster comprised mostly of NBA cannon fodder—eschewed a slow, forgivable descent to the basement of the Eastern Conference, opting instead to torture us with a nearly unwatchable appearance in the postseason. By the time the run-down Bulls were bounced by Washington in the first round, the team was almost unrecognizable. The usher from Section 321 was logging minutes at small forward, and the guy with the T-shirt gun was probably the best shooter on the team. The Bulls then came back for a second act in this summer of disappointment, failing to sign Carmelo Anthony.

After the Bulls were bounced, the Black-

BEARS TRAINING CAMP

Where: Olivet Nazarene University, Bourbonnais

When: There will be numerous practices that are open to the public from Friday through Aug. 12. For the complete schedule, visit chicagobears.com.

Keep in mind: On Aug. 2, the team will practice at 6:45 p.m. at Soldier Field.

hawks had Chicago's undivided attention. All that stood between the then-defending champions and a repeat trip to the Stanley Cup Final was a Game 7 home tilt against Los Angeles. Although the Hawks jumped out to a two-goal lead, L.A. prevailed in an overtime stunner. One moment, city officials are mapping out another Grant Park celebration, and the next, grown men in Patrick Kane jerseys are crying hysterically into their rally towels.

As for baseball: It's after the All-Star break and both of the city's teams have yet to register a 1.5 on the Who-Cares Scale. Wrigley Field is once again nothing more than a Wrigleyville bar with last-place baseball providing background noise. At this point, fans interested in watching terrible baseball in the neighborhood are better served checking out the batting cages at Sluggers.

Things aren't much better for the White Sox. Despite Jose Abreu and Chris Sale turning in stellar seasons, cotton candy vendors still outnumber fans at U.S. Cellular Field.

We see you, Mr. Long

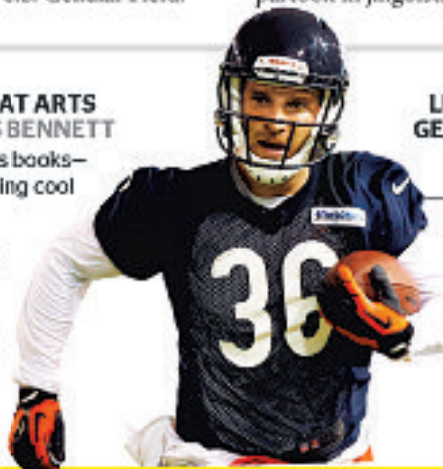
Ah, training camp. A magical time for football players when they can bond, sweat, block and do who knows what else to prepare for the season. You'll hear a lot out about position battles and Jay Cutler's mindset over the next few weeks. Then there are the other stories from camp, which we're boldly predicting right now. **REDEYE**

MOST LIKELY TO EXCEL AT ARTS AND CRAFTS: MARTELLUS BENNETT

He paints, he writes children's books—of course he can make something cool out of yarn.

MOST LIKELY TO SNEAK OUT AFTER CURFEW: KYLE LONG

He got kicked off a high school field last week, so clearly he's not scared to break the rules.



LEAST LIKELY TO GET A BREAK FROM REPORTERS: JORDAN LYNCH

When you're a former Heisman finalist and a local guy trying to make the local team, everybody wants a slice.

MOST LIKELY TO WORK ON HIS TAN: JAY CUTLER

Dude, he totally just held a bodacious charity beach volleyball tourney last weekend. (We're not sure why that sentence sounded like Michelangelo from the Ninja Turtles. But we're not sorry.)

MOST LIKELY TO WIN A FASHION SHOW: KYLE FULLER

Let's give this one to the rookie, who was named best dressed at the NFL Draft by Esquire. Look out, Brandon Marshall.



Cornerback C.J. Wilson arrives at Bears training camp Wednesday. **TRIBUNE PHOTOS**

At the depth of their despair, sports fans in the city turned to soccer. Searching for a team to love them back, they packed Soldier Field to watch the U.S. national team in the World Cup. They donned American flags, partook in jingoistic chants and pretended

to understand what goes on during a soccer match. The result: more losing.

Now there is only one place to turn: Bourbonnais. Sure, events will begin in predictable fashion. Players, barely breaking a sweat, will go through the motions in shorts and T-shirts



Quarterback Jay Cutler (front) hugs offensive lineman Eben Britton



Kicker Robbie Gould



Offensive lineman Jermon Bushrod

Autograph-seeking adults, far sweatier, will trample one another to come within arm's reach of men half their age. And swarms of reporters will shove microphones in Jay Cutler's face with a desperation that would suggest he is on the verge of spitting out the

cure for cancer.

But the fact remains: We need this. "Nothing can be won in training camp," dismissive fools will remark. They won't be wrong. But they will be overlooking a much more important truth: Nothing can be lost

in training camp.

So grab your lawn chairs, pack your coolers and figure out where the hell Bourbonnais is, because a vacation from losing awaits. You've earned it, Chicago.

TIM COFFEY IS A REDEYE SPECIAL CONTRIBUTOR.

MOST LIKELY TO RELEASE A WORKOUT VIDEO: MATT FORTE

Weights, hill work, repeat. Walter Payton would be proud.

MOST LIKELY TO DRIVE TO CHICAGO DURING HIS DOWNTIME: ALSHON JEFFERY

Signing autographs at his fiancée's boutique or coming or going from the store, now's your chance.

MOST LIKELY TO JOIN A PICKUP FOOTBALL GAME: BRANDON MARSHALL

Because that actually happened. Just a few days ago, he pulled over to join a few kids playing football. Maybe you'll be next. (Check out the video on Marshall's Instagram feed.)



LEAST LIKELY TO MISS THE SEASON OPENER: LANCE BRIGGS

Briggs has been on his #worstbehavior since May 31 counting down the days until kickoff of football season. Don't you just love Twitter?

MOST LIKELY TO WIN FANTASY FOOTBALL: ROBBIE GOULD

The kicker has been spreading free fantasy football advice (just so happens it's all about the Bears).

Da Bearsss are going to the Super Bowl!



Scotty Brolohan

» redeyesports@tribune.com

Sup, Chi-Town? It's ya boy, Scotty Brolohan. It's been mad long since you heard from me, but I've been ridic swamped playing Candy Crush at my pop's law firm for the summer.

But on Fraturday I took the SS Ex (it's

a motorboat, lol) out on the lake with my bro Jacked the Ripped and his GF Studs Twerkel. Jacked was like, "Yo, Han Brolo," and I was like, "Yeah?" and he was like, "Sweet Lochte ref," and I was like, "Bro, Da Bearsss are back!" and he was like, "What if we Da Bearsss won the Super Bowl?" and I was like, "Bro, I would probably cry 'The Fault in Our Stars'-hard but in like the stoked way," and then some unturt water cop bro gave us a ticket for open intox because we crashed into Navy Pier.

All summer, I spend crushing Natty Light and not wearing sleeves to kill time until training camp. Every year I think they're going to win the Super Bowl, and this year is no different. Cutty's back even though I was hella pissed at him because I tweeted him like five times to name his boy Jay Z Cutler and he didn't. Plus Alshon and don't be "Fogetting Brandon Marshall" (lol that's my fantasy team name, it's like that movie) mean Da Bearsss are gonna score more than James Franco at prom.

Da Bearsss are all-around more on point. Am I going to miss Devin Hester? Hester? I hardly know her. No Julius Peppers? Peppers? I hardly know her!

I know you are probably like, "Bro, their defense is so old they can probably remember the '90s." Chill, bro. They signed my favorite non-Cutty player ever, Jared Allen. First time I saw him, I asked my old man who was the bro with the mane wearing the sex number and he said, "Jared Allen, he's super swaggy," and I was like, "Woah, dadbro, it's like 2009, no one says swag yet. Epic." Then we had bronch.

In conclusion, Ditka. Peace.

SCOTTY BROLOHAN IS A REDEYE SPECIAL CONTRIBUTOR.

LOVIN' IT

Wouldn't it be awesome if the Bulls got Kevin Love? Wouldn't it be almost as awesome if all the teasing would just stop?



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1	Here we go again with the Kevin Love trade rumors. You buying it?	Well, you know what they say about rumors? Really, do you? Not being rhetorical.	Bull[bleep].	No, like Tina Turner said, "What's Love got to do with it?"	I buy it, I just don't want to believe it.	I was told "Love Don't Cost a Thing," but this Love's price is too high. #Sell
2	The Blackhawks will be on national TV 20 times next season. That enough?	One hundred billion is the acceptable number. Networks will feel our wrath. Wrath I say!	Enough? Absolutely not. Don't be ridiculous.	I smell Kris Jenner turning this into a reality show ..	Plenty. I prefer local commentary anyway.	Twenty games without Pat Foley is too much. #NoMorePlease
3	Finish this sentence: Now that Bears training camp is here, I can stop saying, "When will Bears training camp get here?" Siri was no help in this department.	.. watching baseball.	.. practicing my high kicks while humming "Bear Down, Chicago Bears!"	.. obsessively checking @ky1elong's Twitter for my %daily %bears %fix.	.. acting like baseball matters in this town.
4	What should be Jay Cutler's primary focus during training camp?	Kevin Love trade rumors. And gabbing with teammates. About Kevin Love trade rumors.	Less on the hair, more on complete passes.	Minimize turnovers, practice gunslinging techniques and diaper duty for the new guys.	Proving he's personable enough to be in a damn commercial. Even if it's for athlete's foot cream.	Win games and don't give them away. #DontMessUpAGoodThing
5	What will you miss most about Darwin Barney?	His name. Which I guess doesn't change when he leaves the team, so I'm OK.	I'm supposed to miss something about a Cubs player?	The big purple suit he wears while discussing evolution; he just didn't go deep enough.	Our late-night texts.	Can't miss what you never had. #NoPresence

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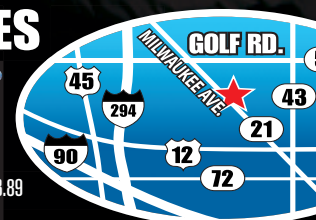
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It's tough, but it's part of the business. ...

The one thing [other veterans] always say is be grateful that somebody wants you and that you're in the NBA and just focus on your game."

—**Bulls forward Taj Gibson**, on rumors he might be traded to Minnesota for Kevin Love. According to reports, the Bulls' proposed trade package includes Gibson, Doug McDermott and Nikola Mirotic.

**HOT DATE****THURSDAY**

Yep, that would be today. That's when Pearl Jam singer and die-hard Cubs fan Eddie Vedder will throw out the first pitch and sing "Take Me Out to the Ball Game" during the Cubs-San Diego game at Wrigley Field.

Sweet move by LeBron

OK, LeBron James, we'll give you this one. He went out of his way Tuesday to apologize to his neighbors in Akron, Ohio, by sending them cupcakes. Before James decided to go home after four seasons in Miami, fans camped out in front of his home. Extra police were called to control the crowd. So James delivered the sweets and an apology letter to everyone in the neighborhood.

A sobering retirement

In the long run, Sidney Rice probably made the right call. The wide receiver, lately of the Seattle Seahawks and previously of the Minnesota Vikings, retired this week because his body couldn't take it anymore. At just 27, Rice reportedly called it quits because of concussions; he had other injuries as well, including a torn knee ligament last season.

**THE FINISH LINE**

» K.C. 2, White Sox 1 » Cubs vs. San Diego, late » Fire at San Jose, late

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movies

When art, science collide ... in movies

Artists at DreamWorks rely on scientists to simulate realistic-looking elements in animated movies

Los Angeles Times

In a small office in Glendale, Calif., Ron Henderson methodically jotted down equations for Isaac Newton's Three Laws of Motion on a whiteboard next to his desk.

The equations, the physicist explained, are the mathematical building blocks for constructing a three-dimensional, bubble-like sphere.

Henderson could easily have been preparing a lesson at Caltech, where he once was a faculty member. Instead, he was at DreamWorks Animation's Tuscany-style campus, doing his part to bridge the divide between art and science.

Henderson was explaining the math behind a fluid-simulation technology that would help artists working on the upcoming movie "Home" draw soap bubbles.

To give them visual references, Henderson and his team began by studying drawings and photos of soap films and bubbles last year. He invited a physicist colleague to give a lecture titled "Bubble Science."

The physicist took a low-tech approach. He arrived at the studio with liquid soap and

party bubbles, using a plastic wand to fashion large bubbles for an audience of artists and technicians gathered at an outdoor amphitheater.

That's the kind of thing that happens when the scientific set makes the move to the movies.

"What we're doing here is creating tools for artists," Henderson said.

Henderson, 47, is part of an expanding cadre of high-level physicists, engineers and other scientists, including many former NASA employees, who have left careers in aerospace and academia to work in the movie business.

Artists at DreamWorks, Disney-owned Pixar and other studios increasingly rely on the services of people such as Henderson to create complex algorithms to simulate realistic-looking water, fire, dust and other elements in movies packed with action and special effects.

"The physics behind what's happening in these movies is incredibly complicated," said Paul Debevec, a computer scientist and chief visual officer at the USC Institute for Cre-

ative Technologies. "These are Ph.D.-level folks who could have been publishing papers in Physics Today. Instead, they are working on Hollywood blockbuster films."

“What astonished me was how much detail and motion there was in every frame.”

—Ron Henderson

Although they typically get paid more in the film business, Henderson says money isn't the main draw. He cites the excitement of working on movies and the challenge of finding solutions to technical problems.

DreamWorks has one of the largest contingents of scientists.

"This whole company is a very interesting mix of left brain and right brain," said Jim Mainard, head of digital strategy and new business development for DreamWorks. "Often we end up at the same place, but from different directions."

Mainard, himself a computer scientist, used to work for a NASA contractor involved in the Hubble Space Telescope.

"When I came out of college, I never thought I would work in the entertainment business," Mainard said. "For me, it was just a great time to make the transition. We were having our first child and I just liked the idea of making animated films. I thought that would align with having a family. ... Making people laugh is a great legacy."

Henderson, a director of the DreamWorks research and development team, received the award for developing a fluid-simulation system called Flux, which creates high-resolution effects 100 times faster than in the past.

In 2002, Henderson joined DreamWorks. "Science can be a very lonely activity," he said. "I wanted to use my background in com-

Ron Henderson in his office at Dreamworks Studios
LOS ANGELES TIMES

putational physics, but I wanted to have the experience of working with people and being able to see the results of what I did."

Seeing "Shrek" also piqued his scientific curiosity about the new medium of computer-generated imagery.

"What astonished me was how much detail and motion there was in every frame, the motion of the trees, the grass and all the other elements," he said. "It intrigued me to the point that I didn't think it was possible."

Part of Henderson's role is to foster a culture of collaboration between workers from disparate backgrounds. Artists and engineers hold biweekly meetings and also work on the same floor to interact more easily.

Much of their focus is on what he calls improving the "scale of production." Because there are so many shots in a single movie—one film might have 700 scenes with fire, for example—Henderson and his team spend much of their time trying to devise more efficient ways of simulating effects through im-

“The physics behind what’s happening in these movies is incredibly complicated.” —Paul Debevec

proved software and hardware.

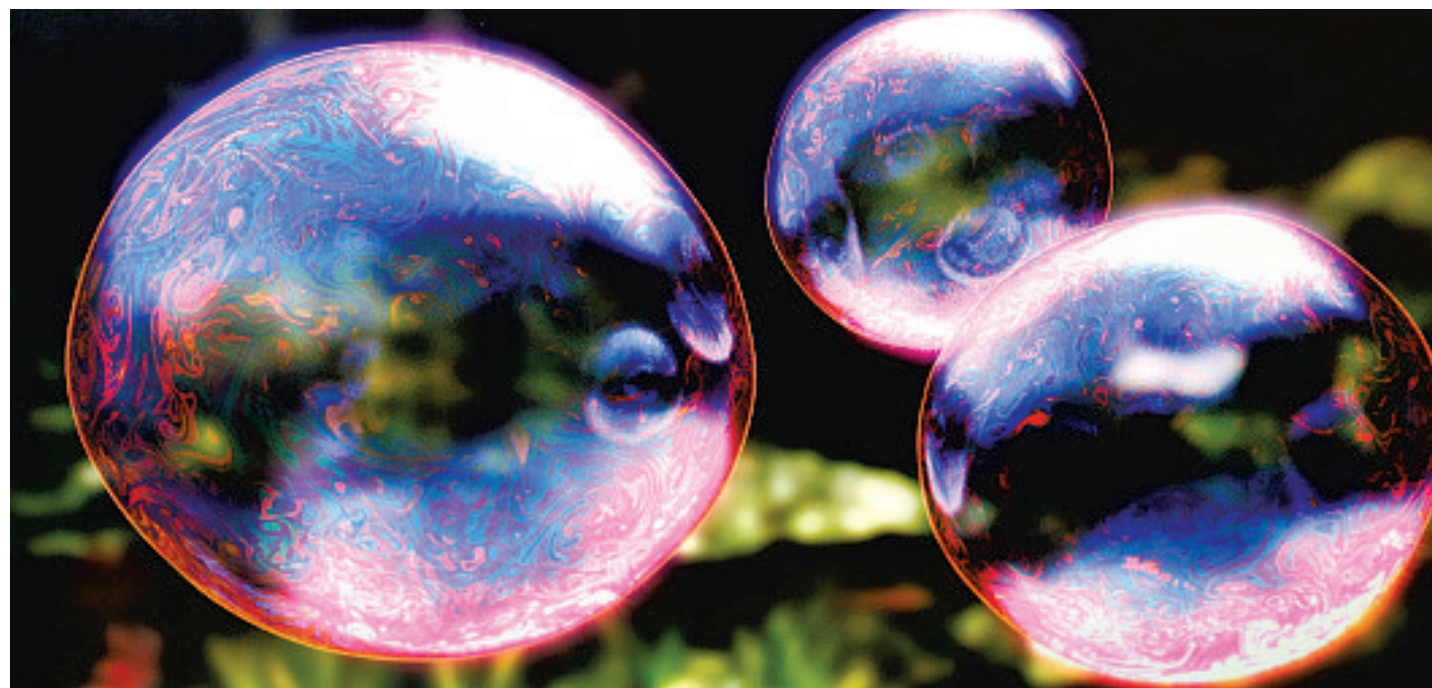
Then there are specific technical challenges of creating something visually unique to the look of each film, such as the stylized cannon fire in "Kung Fu Panda 2," or the ice-breathing dragon in "How to Train Your Dragon 2."

His latest challenge was creating the bubble-like spheres in "Home," which would provide the unique look to spaceships in the movie.

Turns out, creating a computer animation image of a bubble on a flat surface is one thing, but wrapping that image around a floating soccer-ball-like sphere is a much trickier problem of math and physics.

The fact that few moviegoers will appreciate the technical achievement doesn't bother him.

"I can go work for an oil company or I could go back to academia," he said, "but the personal gratification of doing something where you can clearly see the results of your work, and where you feel you are providing a unique benefit to the artists—that's what keeps me coming here every day."

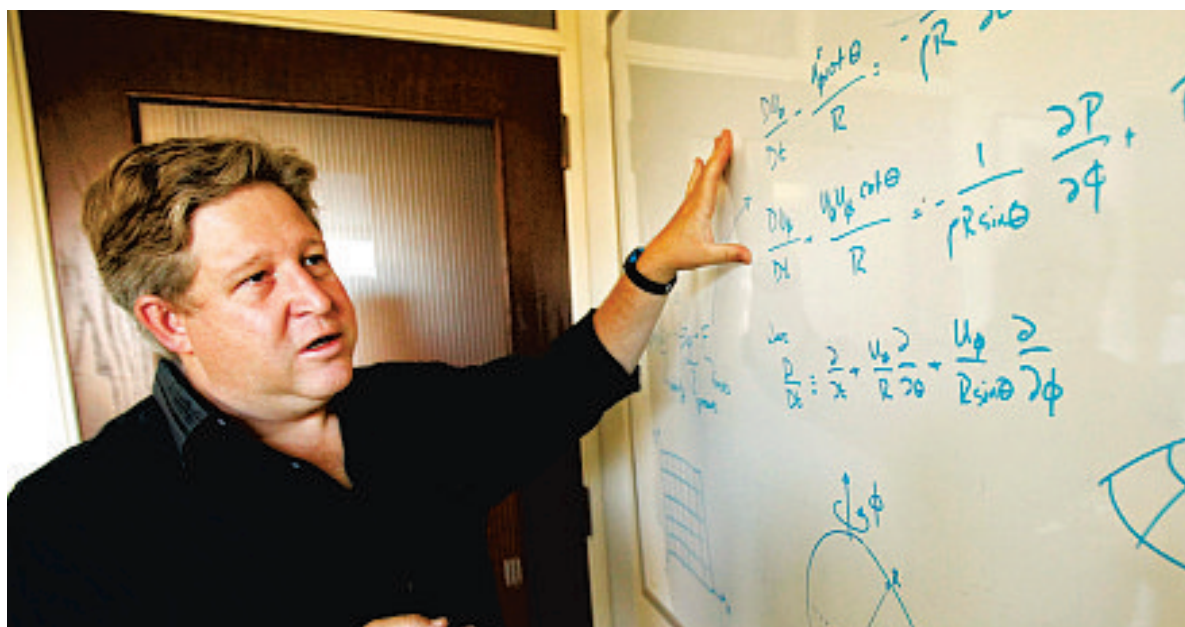


ABOVE: Visual development art from the upcoming animated film "Home" is displayed on a computer at DreamWorks Animation.

CENTER: Ron Henderson works on equations for the fluid dynamics behind a fluid simulation technology that gives animation artists the tools to work on the upcoming movie "Home."

BELOW: Henderson (center) works with senior software engineer David Hill (left) and effects artist Tim Hoff (right) at DreamWorks Studios.

LOS ANGELES TIMES PHOTOS



Fun with Science

Michael Pitt and Mike Cahill try to challenge with 'I Origins'



Michael Pitt (left) and Mike Cahill
ANDREW A. NELLES PHOTOS FOR REDEYE

By Matt Pais | REDEYE

Ryan Gosling and Michael Pitt co-starred as brilliant, disturbed teenagers in 2002's "Murder by Numbers." While Gosling went on to become, well, Gosling, Pitt's career has been spent more frequently lurking in the shadows of unsettling smaller project—like playing a Kurt Cobain-esque musician in Gus Van Sant's underrated "Last Days" or a sociopathic killer in Michael Haneke's American remake of his "Funny Games."

Opening Friday, "I Origins" is another odd one. Pitt ("Boardwalk Empire") stars as Dr. Ian Gray, a molecular biologist set on proving that an eye can evolve in a lab and,

thus, that the uniqueness of iris patterns is not a logical argument for the existence of a higher power. It's the latest attempt by writer/director Mike Cahill ("Another Earth") to explore big questions through sci-fi hypotheticals.

At the James Hotel, Pitt, 33, and Cahill, 35, got scientific. MPAIS@TRIBUNE.COM | [@MATTPAIS](https://twitter.com/MATTPAIS)

Mike, you're very interested in the notion of people not wanting to feel alone in the world. Which would make you feel less alone: knowing there was a duplicate you on another planet [like in "Another Earth"] or knowing your soul belonged to someone

else and would again after you die [considered in "I Origins"]?

Mike Cahill: They're both existential questions, but they're [each] getting at something different. One's eradicating the fear of loneliness, the fact that we are singular in our POV on the world, and that can be slightly terrifying. In this film, it's not about loneliness as much as it is about the fear of death and regret and grieving and loss.

I think there are still notions of your identity being more than just you right now, though. What do you think, Michael?

Michael Pitt: [Laughs.] If there was another

me on another earth, I'd want to meet him. I would probably put him to work and be like, "Listen, in this relationship, I am the alpha!"

MC: [Laughs.]

MP: "Don't mess around! I am the king of us." I would definitely want to have that conversation as soon as possible.

What would you have him do?

MC: He's doing it right now! [Laughs.]

MP: Actually, you're talking to him.

You're not the number one?

MC: Holy [bleep]! That just blew my mind.

MP: I'm not the number one, but I'm in the



Michael Pitt



Mike Cahill

process of taking over. ... I'd probably have him do stuff I didn't want to do, like my laundry. I'd make him cook for me.

This is just like "Multiplicity." Did you ever see that?

MP: Which movie is that?

That's the Michael Keaton one where he gets cloned.

MP: Oh, yeah, I love that one! That's a good movie. I like Michael Keaton. What the [bleep] happened to him, man?

MC: He's back! He's Birdman.

MP: Oh yeah, he's back.

MC: "Birdman" looks amazing.

MP: What's the other thing? Oh, oh, this movie!

MC: [Laughs.]

MP: Yeah, I'd be into that too, man.

Is this something scientists are actually looking into—people having identical iris patterns and what that would imply?

MC: Yes, that is something that is actually going on in reality. There's no conclusions yet; it's all very preliminary. It just happened recently, so there is a database of eyes. Iris scanning, a lot of people don't realize, it started in the late '80s, 1987, and has been spreading around the world as a great, effective way to ID a person. It's better than a fingerprint. It's an internal organ visible from the outside; it stays the same from birth to death. And to get an iris scan, all you need is a photograph or a hi-res image. The duplicate thing is new. People can Google that and look that up.

Michael, do you think it's harder to play someone who believes and has a crisis where

he starts not believing, or the other way around—in this case, where your character doesn't believe but starts to think maybe he should?

MP: That's an interesting question. I don't think either one is easier or harder. It was very interesting to me to play this guy, this scientist whose whole life is based on data, proof, who is essentially an atheist, I think. It was very fun and difficult and easy and interesting to play a character where that was being shaken. Do you know who Richard Dawkins is?

I read you talking about him in a different interview, but I didn't before.

MP: I would totally encourage anyone to YouTube Richard Dawkins, check out some of his lectures and stuff. It's a scientist that Mike turned me on to. We took some things. I wanted to take some things from him actually, who he is, and put it in Ian. The idea was to set up this really strong foundation of someone who was so against the other side, with the idea that the bigger the hurdle was, the more the release would be at the end of the film when we actually shook up his world.

When you were growing up, were you as interested in science as Mike is?

MP: I was very interested in science. But I think that especially in America, I think that for some reason, there's a stigma about science, and one of the reasons I was interested in making this film was to say, "This is cool. What these guys are doing is amazing. You should be interested in this. Scientists are not people in white coats with no sense of humor who can't talk about music. They're some of the most creative, passionate people that you'll meet."

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Common
GETTY IMAGES

ALBUM REVIEW



Nobody's Smiling
Common



(!!!) from South Side native rapper Common. It's a succinct, powerful statement on the current state of many Chicago streets. Common is an artist people often cite when considering "conscious" rap (whatever that means anymore), and you might expect that his album discussing violence in Chicago would take a moral

By Ernest Wilkins

REDEYE SOUND BOARD "Ain't nobody stopping the violence. Why my city keep lying?"

That phrase, delivered by Chicago rapper Lil Herb, is one of the first things you hear on "Nobody's Smiling," the 10th album

high ground and dismiss the Chief Keefs of the world. Instead, he embraces the gritty drill scene the only way the guy who made the definitive backpack rap song ("I Used to Love H.E.R.") can.

While Common has never claimed to be the hardest dude in the game, early in "Nobody's Smiling" it becomes clear the rapper likely hasn't seen a trap corner in a long time. His feeble attempts to integrate new slang and spit tough lyrics make him sound like an uncle who gets drunk and tells you an old story about how things used to be. This isn't a criticism of Common's street cred; this is a natural reaction to wince-worthy lyrics and deflated punch lines like, "I'm hearing [bleepin'] voices, like when porn play/Stay, stay on your grind like foreplay"

Since 2011, Common has worked to provide opportunities for Chicago youths through his Common Ground Foundation. On "Smiling," he extends a helping

hand to the next generation of Chicago rappers, whose appearances feel legit, not lazy: Lil Herb continues his impressive run this year with "The Neighborhood," on which he and Common work together wonderfully in a before-and-after look at Chicago. Dreezy provides "Hustle Harder" with supreme confidence and a little bit of fun—a hint that she's got more to come. Keep an eye on her.

Longtime Common collaborator No I.D.'s production is magnificent—the intense beats provide a perfect setting for tales of hopelessness, struggle and redemption. Samples from dead legends like Curtis Mayfield and the Notorious B.I.G. sound like the artists are haunting the studio.

For addressing issues of violence in this city, Common deserves respect. As for the music itself, the sincerity is appreciated, even if it doesn't stick the landing.

ERWILKINS@TRIBUNE.COM | @ERNESTWILKINS

MOTION PICTURE DIRECTORY

Handicapped Access Digital Sound Dolby Stereo No Passes Hearing - Impaired
G - General audience PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
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600 N. MICHIGAN (AMC)
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Show times change daily
■ Transformers: Age of Extinction (PG-13) D 1:30, 3:30, 7:00
■ Dawn of the Planet of the Apes (PG-13) D 4:15, 10:15
■ Dawn of the Planet of the Apes 3D (PG-13) 1:15, 7:15
■ Sex Tape (R) ★ D 2:20, 4:45, 7:15, 9:45, 10:30
■ Tammy (R) D 1:00, 5:15, 7:45, 10:10

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
■ Boyhood (R) 1:30, 4:00, 5:00, 7:30, 8:45, 9:30
■ Obvious Child (R) 2:15, 4:30
■ Begin Again (R) (Closed caption) 1:30, 4:15, 7:10, 9:45
■ Chef (R) (Closed caption) 1:55, 4:40, 7:20, 9:55
■ Wish I Was Here (R) 1:50, 4:25, 7:20, 9:55
■ Life Itself (R) 1:40, 4:20, 7:00, 9:50

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■ Hercules 3D (PG-13) ★ (Closed caption) 7:15, 10:00
■ Transformers: Age of Extinction 3D (PG-13) ★ (Closed caption) 11:25, 3:25
■ Lucy (R) (Closed caption) 8:00, 10:30
■ Lucy (R) (Closed caption) 8:15, 10:45
■ Hercules (PG-13) (Closed caption) 7:30, 10:15
■ Hercules 3D (PG-13) ★ (Closed caption) 7:00, 9:45, 10:45
■ Monty Python Live (Mostly) (NR) ★ 7:30
■ Planes: Fire & Rescue (PG) (Closed caption) 11:30, 4:00, 6:20, 8:35
■ Sex Tape (R) (Closed caption) 11:20, 1:40, 2:40, 5:20, 8:10, 10:50
■ The Purge: Anarchy (R) (Closed caption) 12:10, 1:10, 2:45, 3:45, 5:40, 8:20, 11:00
■ Dawn of the Planet of the Apes (PG-13) ★ (Closed caption) 12:35, 3:35, 9:35
■ Dawn of the Planet of the Apes 3D (PG-13) ★ (Closed caption) 11:45, 3:05, 6:35, 11:00
■ Dawn of the Planet of the Apes (PG-13) ★ (Closed caption) 2:00, 5:00
■ Dawn of the Planet of the Apes 3D (PG-13) ★ (Closed caption) 11:00
■ Deliver Us From Evil (R) (Closed caption) 3:20
■ Earth to Echo (PG) (Closed caption) 11:05, 1:35, 3:55
■ Transformers: Age of Extinction (PG-13) ★ (Closed caption) 10:45
■ 22 Jump Street (R) ★ (Closed caption) 11:15, 1:55, 4:45, 7:45, 10:45
■ How to Train Your Dragon 2 (PG) ★ (Closed caption) 11:05, 1:45, 4:15
■ Edge of Tomorrow (PG-13) (Closed caption) 10:25
■ Maleficent (PG) (Closed caption) 11:10, 2:25, 5:15
■ X-Men: Days of Future Past (PG-13) (Closed caption) 12:15, 6:45

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■ Dawn of the Planet of the Apes (PG-13) ★ 1:30, 4:15, 7:00, 9:50
■ Dormant Beauty (NR) 1:20, 4:00, 6:45, 9:30
■ Lucy (R) 8:00, 10:00
■ Sex Tape (R) 1:10, 3:20, 5:30, 7:40, 10:00
■ Tammy (R) ★ 1:00, 3:10, 5:20

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■ The Immigrant (R) 6:00, 8:00
■ The New Riksmuseum, Part 2 (NR) 6:00
■ Flamenco, Flamenco (NR) 8:15

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
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Show times change daily
■ Transformers: Age of Extinction (PG-13) D 3:10, 7:00
■ Maleficent (PG) D 2:30, 5:00
■ Dawn of the Planet of the Apes (PG-13) D 12:30, 3:30, 6:30, 9:30
■ Dawn of the Planet of the Apes 3D (PG-13) 1:15, 4:15, 7:15, 10:15
■ Hercules (PG-13) ★ D 8:00, 10:30
■ Earth to Echo (PG) D (Closed caption) 2:10, 4:35
■ Think Like a Man Too (PG-13) D 2:15, 4:50, 7:40
■ Sex Tape (R) D 2:00, 4:45, 7:15, 9:45
■ Deliver Us From Evil (R) D 9:50
■ Planes: Fire & Rescue (PG) D 1:00, 10:30
■ Planes: Fire & Rescue 3D (PG) 4:10, 6:40
■ Hercules 3D (PG-13) ★ 9:00
■ Transformers: Age of Extinction 3D (PG-13) 12:35
■ The Purge: Anarchy (R) D 2:00, 4:45, 7:30, 10:10
■ Lucy (R) ★ D 7:00, 10:15

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■ 22 Jump Street (R) 1:00, 3:15, 5:30, 7:45, 10:00
■ Dr. Strangelove (PG) 10:30
■ Godzilla (PG-13) 2:00, 8:15
■ How to Train Your Dragon 2 (PG) 4:20, 6:20
■ Tammy (R) 12:10, 2:10, 4:10, 6:10, 8:10, 10:10
■ Transformers: Age of Extinction (PG-13) 6:45, 9:45
■ Transformers: Age of Extinction (PG-13) 1:00, 3:55

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
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■ AMC Independent Le Chef (PG-13) ★ D 10:00, 12:20, 2:45, 5:15, 7:25, 9:55
■ Maleficent (PG) D 10:00, 12:35, 3:00
■ Dawn of the Planet of the Apes (PG-13) D 10:00, 1:00, 4:00, 7:00, 10:05, 10:45
■ X-Men: Days of Future Past (PG-13) D 4:30
■ How to Train Your Dragon 2 (PG) D 11:00
■ Edge of Tomorrow (PG-13) D 10:00
■ Dawn of the Planet of the Apes 3D (PG-13) 11:15, 2:15, 5:15, 7:45, 8:15, 11:15
■ Hercules (PG-13) ★ D 7:00, 8:15, 10:15
■ Think Like a Man Too (PG-13) D 7:55
■ 22 Jump Street (R) D 10:50, 1:50, 4:45, 7:35
■ Sex Tape (R) D 10:20, 11:30, 12:50, 1:55, 3:15, 4:25, 5:50, 7:00, 9:45, 11:00
■ Tammy (R) D 11:10, 1:40, 4:20
■ Deliver Us From Evil (R) D 10:35
■ Planes: Fire & Rescue (PG) D 11:45, 12:45, 2:20, 4:35, 7:05
■ Planes: Fire & Rescue 3D (PG) ★ 10:30, 3:05, 5:30
■ AMC Independent Chef (R) D 11:05, 2:10, 5:00
■ AMC Independent America (PG-13) D 10:25, 1:00, 3:40, 10:00
■ Hercules 3D (PG-13) ★ 7:00, 9:30, 11:00, 12:01
■ The Fault in Our Stars (PG-13) D 1:35
■ Transformers: Age of Extinction 3D (PG-13) 11:40, 3:30, 10:15
■ The Purge: Anarchy (R) D 10:05, 11:20, 12:35, 2:00, 3:10, 4:45, 5:45, 7:30, 8:30, 10:15, 11:15
■ Lucy (R) ★ D 8:00, 10:30, 12:01
■ AMC Independent Wish I Was Here (R) D 11:25, 2:05, 4:40, 7:15, 9:50
■ AMC Independent Boyhood (R) D 11:30, 12:15, 12:55, 3:00, 3:45, 4:30, 6:45, 7:15, 8:00, 10:15, 10:55
■ AMC Independent Humpty Sharma Ki Dulhania (NR) D 10:30
■ AMC Independent Persecuted (PG-13) ★ D 10:10, 12:30, 2:55, 5:25, 7:45, 10:20

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■ Snowplow (R) 4:30, 9:35
■ The Last Sentence (NR) 2:00, 7:00
■ A Hard Day's Night (G) 4:30
■ Patton (PG) 7:00

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ Transformers: Age of Extinction (PG-13) D 6:00
■ Maleficent (PG) D 11:20, 1:50, 4:30
■ Dawn of the Planet of the Apes (PG-13) ★ D 11:00, 2:00, 6:30, 9:30
■ How to Train Your Dragon 2 (PG) D 1:30, 4:00
■ Dawn of the Planet of the Apes 3D (PG-13) ★ 1:00, 4:15, 5:15, 7:30, 10:30
■ Hercules (PG-13) ★ D 7:00, 8:00, 10:00, 12:01
■ Earth to Echo (PG) D 11:00, 1:20, 3:40, 6:00
■ Transformers: Age of Extinction -- An IMAX 3D Experience (PG-13) 11:30, 3:30
■ Think Like a Man Too (PG-13) D 9:45
■ 22 Jump Street (R) D 12:10, 3:15
■ Sex Tape (R) ★ D 11:00, 12:00, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15, 10:00, 10:45
■ Tammy (R) D 12:40, 3:10, 5:35
■ Deliver Us From Evil (R) D 1:45, 5:00, 8:00
■ Planes: Fire & Rescue (PG) ★ D 11:00, 11:30, 2:00, 4:30, 5:30, 7:00, 9:15
■ Planes: Fire & Rescue 3D (PG) ★ 12:30, 3:00
■ AMC Independent Chef (R) D 12:40, 3:20
■ AMC Independent Begin Again (R) D (Closed caption) 1:30, 4:00
■ AMC Independent America (PG-13) D 11:10
■ The Purge: Anarchy (R) ★ D 11:15, 2:00, 3:00, 4:45, 5:45, 7:30, 8:30, 9:15, 10:15
■ Lucy (R) ★ D 8:00, 9:00, 10:00, 11:00, 12:01
■ AMC Independent Persecuted (PG-13) ★ D 12:30, 3:00, 5:20, 7:50, 10:40
■ Hercules: An IMAX 3D Experience (PG-13) ★ 7:00, 9:00, 11:00
■ Hercules: An IMAX 3D Experience (PG-13) ★ 7:00, 10:30

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■ Lucy (R) (Closed caption) 8:00, 10:30
■ Hercules (PG-13) (Closed caption) 7:00, 9:40
■ Sex Tape (R) (Closed caption) 11:20, 12:30, 1:50, 3:00, 4:40, 5:30, 7:10, 8:10, 9:40, 10:30
■ Hercules 3D (PG-13) ★ (Closed caption) 7:30, 10:10
■ Planes: Fire & Rescue (PG) (Closed caption) 2:00, 4:30, 7:30, 9:50
■ The Purge: Anarchy (R) (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:40
■ Planes: Fire & Rescue 3D (PG) ★ (Closed caption) 11:30
■ Dawn of the Planet of the Apes (PG-13) ★ (Closed caption) 12:10, 3:30, 6:50, 10:00
■ Dawn of the Planet of the Apes 3D (PG-13) ★ (Closed caption) 1:10, 4:20, 7:30, 9:00, 10:45
■ Earth to Echo (PG) (Closed caption) 11:05
■ Tammy (R) (Closed caption) 12:20, 2:50, 5:15
■ 22 Jump Street (R) ★ (Closed caption) 11:40, 2:20, 4:55, 7:50, 10:25
■ How to Train Your Dragon 2 (PG) ★ (Closed caption) 11:00, 4:00
■ How to Train Your Dragon 2 3D (PG) ★ (Closed caption) 1:30, 6:30
■ The Fault in Our Stars (PG-13) (Closed caption) 11:10, 2:05, 4:55
■ Edge of Tomorrow (PG-13) (Closed caption) 1:30
■ Edge of Tomorrow 3D (PG-13) ★ (Closed caption) 4:15

SHOWPLACE CICERO 14 (AMC)
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■ Transformers: Age of Extinction (PG-13) D 4:00, 7:35, 9:50
■ Maleficent (PG) D 11:00, 1:35
■ Dawn of the Planet of the Apes (PG-13) ★ D 1:30, 4:25
■ Dawn of the Planet of the Apes (PG-13) D 10:00, 1:00, 2:30, 4:00, 5:30, 6:30, 7:00, 10:00
■ Dawn of the Planet of the Apes (PG-13) D 11:15
■ Dawn of the Planet of the Apes 3D (PG-13) 12:10
■ Dawn of the Planet of the Apes 3D (PG-13) ★ 10:40, 2:00, 5:00, 8:00, 11:00
■ Hercules (PG-13) ★ D 7:15, 10:00
■ Earth to Echo (PG) D 10:30, 12:45, 5:40
■ Sex Tape (R) D 10:45, 11:40, 2:10, 3:10, 4:45, 5:30, 7:20, 8:15, 9:45, 10:45
■ Deliver Us From Evil (R) D 11:40, 2:30, 4:05, 6:50, 11:10
■ Planes: Fire & Rescue (PG) ★ D 10:40, 11:10, 1:00, 1:40, 2:20, 4:45, 5:30, 7:10, 9:20
■ Planes: Fire & Rescue 3D (PG) ★ 10:00, 3:15, 8:10, 10:20
■ Hercules 3D (PG-13) ★ 7:00, 9:45
■ Transformers: Age of Extinction 3D (PG-13) 10:10, 1:45
■ The Purge: Anarchy (R) ★ D 10:20, 11:30, 1:10, 3:00, 4:00, 5:20, 7:50, 8:30, 9:30, 10:30, 11:10
■ Lucy (R) ★ D 8:00, 10:30

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■ Transformers: Age of Extinction 3D (PG-13) (Closed caption) 10:00
■ How to Train Your Dragon 2 3D (PG) (Closed caption) 2:20
■ Dawn of the Planet of the Apes (PG-13) ★ ✓ (Closed caption) 1:40, 4:50
■ Dawn of the Planet of the Apes (PG-13) ★ ✓ (Closed caption) 1:10, 4:20, 7:30, 10:40
■ Dawn of the Planet of the Apes 3D (PG-13) ★ ✓ (Closed caption) 12:10, 3:20, 6:30, 9:40
■ Planes: Fire & Rescue 3D (PG) ★ (Closed caption) 2:00, 4:40, 7:20
■ Transformers: Age of Extinction (PG-13) (Closed caption) 2:30, 6:10
■ 22 Jump Street (R) (Closed caption) 12:45, 3:45
■ How to Train Your Dragon 2 (PG) (Closed caption) 5:15
■ Planes: Fire & Rescue (PG) ★ (Closed caption) 1:30, 2:40, 4:00, 5:10, 6:50, 9:20
■ Begin Again (R) 1:00, 3:40, 6:40, 9:15
■ Think Like a Man Too (PG-13) (Closed caption) 1:20, 4:10
■ Sex Tape (R) ★ (Closed caption) 12:40, 3:50, 7:00, 10:10
■ Sex Tape (R) ★ (Closed caption) 12:00, 3:10, 7:40, 10:50
■ Deliver Us From Evil (R) (Closed caption) 9:45
■ Tammy (R) (Closed caption) 1:45, 4:45
■ The Purge: Anarchy (R) ★ (Closed caption) 7:10
■ The Purge: Anarchy (R) ★ (Closed caption) 12:20, 1:50, 3:00, 4:30, 6:00, 7:50, 8:40, 9:50, 10:30, 11:20

VIP Premium 21+
■ Dawn of the Planet of the Apes (PG-13) ★ ✓ (Closed caption) VIP Premium 21+ 1:40, 4:50
■ Sex Tape (R) ★ (Closed caption) VIP Premium 21+ 12:40, 3:50, 7:00, 10:10

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ Hercules (PG-13) ★ D 7:00, 9:35
■ Lucy (R) ★ D 8:00, 10:30

OAK PARK
LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■ Dawn of the Planet of the Apes (PG-13) (Closed caption) 12:45, 3:30, 6:15, 7:15, 9:00, 10:00
■ Dawn of the Planet of the Apes 3D (PG-13) (Closed caption) 1:45, 4:30
■ Earth to Echo (PG) (Closed caption) 12:20, 2:30, 4:40, 6:50, 9:00
■ Sex Tape (R) (Closed caption) 1:00, 3:10, 5:20, 7:30, 9:40
■ Tammy (R) (Closed caption) 12:55, 3:10, 5:25
■ Planes: Fire & Rescue (PG) (Closed caption) 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
■ Begin Again (R) (Closed caption) 12:20, 2:40, 5:00, 7:20, 9:40
■ Lucy (R) (Closed caption) 8:00, 10:05

EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123
■ Chef (R) D (Closed caption) 11:05, 1:55, 4:50, 7:35, 10:20
■ Maleficent (PG) D (Closed caption) 5:00, 9:55
■ Maleficent 3D (PG) (Closed caption) 2:05
■ Edge of Tomorrow (PG-13) D (Closed caption) 2:30, 10:35
■ Edge of Tomorrow 3D (PG-13) 5:15
■ How to Train Your Dragon 2 (PG) D (Closed caption) 2:15, 7:20
■ How to Train Your Dragon 2 3D (PG) (PG) (Closed caption) 11:15
■ 22 Jump Street (R) D (Closed caption) 11:10, 1:50
■ Transformers: Age of Extinction (PG-13) D (Closed caption) 11:20, 6:30
■ Transformers: Age of Extinction 3D (PG-13) (Closed caption) 2:55, 10:05
■ Tammy (R) D (Closed caption) 10:50, 1:35, 4:20, 7:25, 10:00
■ Earth to Echo (PG) D (Closed caption) 11:25, 5:05
■ Dawn of the Planet of the Apes (PG-13) D (Closed caption) 11:45, 2:45, 5:45, 8:45
■ Dawn of the Planet of the Apes 3D (PG-13) (Closed caption) 10:45, 1:45, 4:45
■ Dawn of the Planet of the Apes 3D (PG-13) (Closed caption) 12:45, 3:45, 6:45, 9:45
■ Planes: Fire & Rescue (PG) D (Closed caption) 12:00, 2:20, 4:40, 7:00, 9:15
■ Planes: Fire & Rescue 3D (PG) (Closed caption) 11:00, 8:10
■ The Purge: Anarchy (R) D (Closed caption) 11:50, 2:40, 5:20, 8:00, 10:40
■ Lucy (R) D (Closed caption) 9:30
■ Hercules 3D (PG-13) (Closed caption) 7:00, 12:01
■ Sex Tape (R) D (Closed caption) 11:40, 12:50, 2:10, 3:20, 4:35, 5:50, 7:10, 8:20, 9:40, 10:45
■ Lucy (R) (Closed caption) 8:00, 10:30
■ Lucy (R) D (Closed caption) 9:00, 12:01
■ Wish I Was Here (R) D (Closed caption) 10:55, 1:25, 4:00, 7:05, 9:35
■ Begin Again (R) D (Closed caption) 11:35, 2:25, 5:10, 7:50, 10:30
■ Boyhood (R) D 11:30, 1:20, 3:05, 4:55, 6:40, 8:30, 10:15

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KAITLYN MCQUAID PHOTO FOR REDEYE



Pizza with a pedigree

A SERIOUS CHEF TAKES A SHOT AT NEW YORK-STYLE SLICES

By Kate Bernot | REDEYE

A James Beard Award-winning chef baking by-the-slice, New York-style pizza in River North? Be still my heart. As an East Coast transplant, I am constantly on a quest to find a replacement for the fabled, cracked-bottom slices that practically pave the streets of NYC. Thus far, I've found Armitage Pizzeria to be a superb substitute, but it's not quite convenient to my office or apartment. So when I heard that Dough Bros. opened in the former State Street Pizza space a mere 0.3 miles from my office—not that I'm counting—hearing that renowned Les Nomades chef Roland Liccioni was behind the pies was just a bonus. Though the pizzeria has late-night hours (midnight during the week, 4 a.m. Thursday through Saturday), I stopped in on my lunch break to give it a sober test run.

The crust: The crust is where many Chicago attempts at New York-style pies fall apart. Literally. Not so at Dough Bros., where partner Jonas Falk tells me chef Liccioni has perfected a 100-hour dough rise that results in a perfect ratio of crunch to chew. He's right—while most pizzerias rest their dough for a day or two, the extra time at Dough Bros. results in an audibly crisp (but not burnt) crust. The pies are baked in a Marsal brick oven brought in from New York that took 30 people to maneuver into the tight kitchen and caused costly damage

Dough Bros. Pizzeria and Sub Shop
400 N. State St. 312-600-9078

to the building. ("It was worth it," Falk said.) Whatever hoops Dough Bros. had to jump through to create this crust, I'm thankful. My friend and I ate every last crumb off our plates, savoring the last bites of the not-too-tough crust.

The toppings: Liccioni's fine-dining background shines through in his commitment to housemade ingredients, from the made-on-site mozzarella to the house-roasted turkeys Dough Bros. uses for its sub sandwiches (\$9.89-\$10.29). Refreshingly, though, nothing is overly gourmet. The chef's namesake slice, The Roland (all slices \$4), is perhaps the most gourmet, topped with Thai basil, house-ground lemongrass sausage, red sauce and sriracha. The Asian influence comes from Liccioni's Vietnamese background (he is also partially Italian and was raised in France), and at first, Falk was skeptical of the toppings. "I was like 'Chef, it's not going to work. This is an Italian deli.' And of course, it's one of our best sellers," Falk said. I was impressed by the freshness of the sausage slices, which were much juicier than the flavorless crumbs I sometimes find on sausage pies. Ditto for the veg-

gies atop the Artichoke slice, which escape that dreaded from-a-can soggy. This set me up with high hopes for the cheese slice, especially when I spied the grated ribbons of parmesan shaved over the slice after it emerged from the oven, but it fell flat. The mozzarella and parmesan were just fine, but lacked salt or a contrasting tang from the sauce.

The sauce: Crust is king, but sauce is boss. (Trademarking this.) "The crust has got to be perfect. But if any of the three components aren't right, the pizza isn't right," Falk said. Unfortunately for Dough Bros., this is where their pizzas lose me. Falk said Liccioni blisters heirloom tomatoes in the oven before combining them in a no-cook sauce, but I couldn't discern much depth of flavor from the too-thin layer spread on my slices. Falk describes the sauce as "a little sweet and very light," while I would have preferred an acidic tang and some herbs for seasoning.

Other stuff: Pizza is only half the Dough Bros. story: Sub sandwiches, including Italian, meatball and caprese flavors, make up half the menu, along with desserts, gelato, doughnuts and other pastry specials. Pies are available for delivery (whole pies \$25.95-



\$27.95) as well as dine-in or take-out from the walk-up window that faces State Street.

Bottom line: Dough Bros. is a huge step up from State Street Pizza. It fills a downtown void for fresh pizza, whether you want to grab a slice on a lunch break with co-workers or after a night at the bars on Hubbard Street. Has it wiggled into the New York-shaped hole in my heart, though? Not entirely.

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Marz Brewing's Machine pale ale (from left), Bubbly Creek berliner weisse and Smoked Wheat Everyday at Maria's. KAITLYN MCQUAID PHOTO FOR REDEYE

THREE TO TRY

BERLINER WEISSE BEERS

By Kate Bernot | REDEYE

If you balk at the idea of low-alcohol beers, stop reading. But if the idea of drinking a few rounds of refreshing, summer brews on a warm patio without falling over appeals to you, it's time to become acquainted with berliner weisse. This traditional style of German beer was once incredibly popular in that country, but fell out of production by the late 20th century. The slightly sour, dry wheat beer has recently seen a revival, though, and three Chicago breweries are helping lead the charge. Marz Brewing's Alex Robertson said he introduces drinkers to berliner weisse by comparing it to another popular beverage: "I tell them it's like a champagne, almost. It's kind of tart and really lively in carbonation." No need to drink these three with your pinkie out, though. kbernot@tribune.com | [@REDEYEEATDRINK](https://twitter.com/redeyeeatdrink)



Goose Island Brewpub berliner weisses

\$5-\$6 for 14 ounces at Goose Island Clybourn (1600 N. Clybourn Ave. 312-915-0071) and Goose Island Wrigleyville (3535 N. Clark St. 773-832-9040)

This 3 percent ABV berliner weisse from Goose Island's brewpubs has been a popular warm-weather order. Fans of white wine will appreciate the beer's dry body, which finishes cleanly with a citrus flavor. The Clybourn brewpub earlier this week premiered a red currant berliner weisse in its farmers market series, made with the small, red fruits grown by Nichols Farm in Marengo, Ill., that impart a pinkish-orange color. Look for a raspberry berliner weisse (with berries from Seedling Farms) to debut later this week as well. The brewpubs also offer an optional rotating flavor of syrup (this week, it's raspberry) added to the plain berliner weisse, which is a traditionally German way to sweeten the tangy beer.

Off Color Brewing Fierce berliner weisse

\$8 for 10 ounces at Kaiser Tiger (1415 W. Randolph St. 312-243-3100; on draft at other bars as well)

Don't expect Chicago-based Off Color Brewing to release an IPA any time soon. Brewers Dave Bleitner and John Laffler prefer to work with less common styles of beers, including this 3.8 percent ABV berliner weisse. Off Color sours this straw-colored weisse with an in-house lactobacillus strain—a scary-sounding (but in this case harmless) bacteria that produces the beer's slightly tart flavor. Look for the beer on draft at bars around the city and in bottles beginning in August.

Marz Bubbly Creek berliner weisse

\$6 for 16 ounces at Maria's Packaged Goods & Community Bar (960 W. 31st St. 773-890-0588)

One of the debut beers from this brand-new, Bridgeport-based brewing collective is a straight-forward 3 percent ABV berliner weiss created by brewer Alex Robertson. To sour this beer, Robertson gave a sample of a naturally occurring bacteria culture to Chicago-based Omega Yeast Labs, who "streaked" the sample, analyzed it and produced more of the bacteria for Marz. Robertson says he's impressed by the intensity of flavor that berliner weisses can offer. "It's a light beer, but you get so much flavor out of this lighter beer. I like showing people that [a flavorful beer] doesn't have to be a 12 percent Russian stout." In keeping with Marz's Bridgeport roots, the beer is named for the South Fork of the Chicago River that marks the neighborhood's edge.



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			3	9		4		1
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3			2					
4		5		1		6		
	1	2				9	4	
		6		2		1		8
					9			7
	7							6
5		8		6	4			

DIFFICULTY RATING: ★★★★★☆

2	5	4	9	7	1	6	8	3
9	6	7	2	3	8	4	5	1
3	1	8	4	6	5	7	2	9
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8	3	6	1	4	7	2	9	5
1	2	5	6	8	9	3	7	4
7	4	9	5	2	3	1	6	8

WEDNESDAY'S SOLUTIONS

GLAD		SO	FAS	LOBE
OILY		ERODE	ABED	
LATE		NAUSEATING		
FRO	BILL	BETSY		
	GOALS	PAN		
TREBLE		DOCTOR		
HATED	CHEEK	REL		
ACHY	WHEAT	LIMA		
TEE	SHARD	RIGID		
DRAWER		LEVITY		
	DEN	LINEN		
STOVE		VAST	ABC	
CAPITALIST		PLEA		
AXES	LEVEE	OLEG		
MINE	LEARN	TYNE		

TODAY IN THE YEAR...

1847: Mormon leader Brigham Young and his followers arrived in the valley of the Great Salt Lake in present-day Utah.
1915: The excursion charter boat Eastland capsized at a dock along the Chicago River, drowning 844 of the 2,573 people aboard.
1974: The Supreme Court unanimously ruled that President Richard Nixon had to turn over subpoenaed White House tape recordings to the Watergate special prosecutor.

ACROSS

- 1 Down the __; eventually
- 5 Young horses
- 10 Setting for "The King and I"
- 14 Wheel support
- 15 Baby hooter
- 16 Comedian and actress Meara
- 17 Jewels
- 18 Bring together
- 19 Laundry soap brand
- 20 Junior naval officers
- 22 Natural environment
- 24 Singer Stewart
- 25 More ashen-faced
- 26 __ mignon; beef entrée
- 29 Close friend
- 30 __ up; prepares
- 34 Enthusiastic
- 35 Actor Knotts
- 36 Kleenex, e.g.
- 37 Receptacle
- 38 Fourth U.S. president
- 40 Cheap metal
- 41 Wiggle room
- 43 Felon, for short
- 44 Egg producers
- 45 Child's writing assignment
- 46 Firmament
- 47 Funeral song
- 48 Currently
- 50 Tavern
- 51 __ spring; spa
- 54 Hot red sauce
- 58 Fragrance
- 59 Equestrian
- 61 __ mein; Chinese dish
- 62 Azure or indigo
- 63 Happening
- 64 Bring on board
- 65 Transmit
- 66 Pitcher Koufax
- 67 Hostels

DOWN

- 1 Intense anger
- 2 Plow animals
- 3 Charitable gift
- 4 Wanted
- 5 Discovered
- 6 Possesses
- 7 Actress Larter
- 8 Deadly
- 9 Take illegally

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
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51	52	53						54				55	56	57
58						59	60				61			
62						63					64			
65						66					67			

- 10 Contemptuous writings
- 11 "Put a sock __!"; cry to a windbag
- 12 "... __ partridge in a pear ..."
- 13 Encounter
- 21 Acquired
- 23 Start
- 25 Hysterical with fear
- 26 Work by Aesop
- 27 Crawling plants
- 28 Queues
- 29 Whale group
- 31 Showy flower
- 32 Regretting
- 33 Good judgment
- 35 Dennis or Doris
- 36 2,000 pounds
- 38 City leader
- 39 Teriyaki marinade
- 42 Irrigated
- 44 Small barbecue
- 46 Spit
- 47 Give a nickname to
- 49 Shows courage
- 50 Shindig
- 51 Unruly crowds
- 52 Not working
- 53 Part of speech
- 54 Take care of
- 55 Lower leg part
- 56 Iowa export
- 57 Has debts
- 60 TV room, often



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2011 Chevy Volt
Stk. #CP2705
\$18,999*



2012 Chevy 15 Passenger Van
GM Cert. Stk. #CP2655
\$21,999*



2013 Subaru XV Crosstrek
Stk. #0XE2000A
\$24,999*

BEST DEALS UNDER \$13,000

1999 Ford Contour SE FWD Stk. #E1886a	\$2,499*
1998 Ford Mustang Stk. #D1025B	\$5,991*
2003 Nissan Xterra 4WD Stk. #E1994A	\$7,999*
2009 Chevrolet Aveo LT Stk. #E1603A	\$8,999*
2009 Nissan Versa 1.8 FWD Stk. #XE2199A	\$9,899*
2008 Chevrolet Impala LT Stk. #CP2377A	\$9,991*
2010 Chevrolet Cobalt LT Stk. #CP2626A	\$9,995*
2006 Nissan Murano AWD Stk. #XE2175A	\$9,999*
2006 Dodge Charger Stk. #E1607A	\$10,999*
2011 Chevrolet Aveo LT Stk. #XE1754A	\$10,999*
2009 Chevrolet Malibu LT Stk. #E2257A	\$11,899*
2008 Chevrolet Impala Stk. #CP2594	\$11,991*
2008 Chevrolet Impala Stk. #CP2635	\$11,995*
2013 Chevrolet Spark LS Stk. #E2122B	\$12,899*
2012 Nissan Sentra Stk. #CP2591	\$12,991*
2011 Hyundai Sonata Stk. #CP2593	\$12,991*
2011 Chevy Impala LS Fleet Stk. #CP2596	\$12,991*
2012 Ford Fusion SE Stk. #CP2618	\$12,995*
2012 Hyundai Accent GLS Stk. #CP2604	\$12,995*

CARS

2014 Chevrolet Spark LS Stk. #E1714A	\$13,991*
2012 Nissan Versa Stk. #CP2597	\$13,991*
2013 Chevrolet Spark LS Stk. #E1433A	\$13,999*
2012 Chevrolet Cruze LS Stk. #E1445A	\$13,999*
2010 Chevrolet Malibu LS Stk. #E1836A	\$14,499*
2013 Mazda3 SV Stk. #CP2590	\$14,991*
2012 Volkswagen Jetta Sedan SE Stk. #CP2575	\$14,991*
2013 Chevrolet Impala LT Stk. #CP2585	\$14,991*
2013 Ford Focus SE Stk. #CP2541	\$14,991*
2013 Kia Forte EX Stk. #CP2613	\$14,995*
2013 Mitsubishi Lancer ES Stk. #CP2606	\$14,995*
2013 Chrysler 200 LX Stk. #CP2610	\$14,995*
2009 Nissan Altima 2.5 S Stk. #XE1822D	\$14,999*
2011 Chevrolet Malibu LT Stk. #Xe1860A	\$14,999*
2014 Chevrolet Spark LS Stk. #CP2657A	\$14,999*
2013 Chevrolet Sonic LT Hatchback Stk. #CP2684	\$15,899*
2013 Chevrolet Cruze Stk. #CP2578	\$15,991*
2010 Honda Accord SDN LX Stk. #CP2627A	\$15,995*
2012 Toyota Corolla S Stk. #E2201A	\$16,999*

TRUCKS, SUVs & VANS

2008 Chevrolet HHR LS FWD Stk. #E2228A	\$7,999*
2005 Chrysler Town & Country Touring Stk. #CP2691A	\$8,993*
2010 Chevrolet Equinox LS Stk. #E2239A	\$10,499*
2010 Chevrolet HHR LS FWD Stk. #XE1468A	\$11,999*
2011 Ford Transit Connect Wagon XLT Stk. #XE1549A	\$18,999*
2012 Chevrolet Traverse LS FWD Stk. #XE2095A	\$23,999*
2011 Subaru Forester 2.5X Limited AWD Stk. #XE2230A	\$24,999*
2013 Chevrolet Equinox LT AWD Stk. #CP2673	\$25,999*

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whoville



IS SNOOP DOGG TRYING TO ADD GRASS AMBASSADOR TO HIS RESUME?

By **Elise De Los Santos** | REDEYE

Never one to shy away from professing his love of Mary Jane, the artist formerly known as Snoop Dogg revealed Tuesday on an episode of his Internet show GGN (Double-G News) that he's lit one up in the White House bathroom. We only have Snoopzilla's word on this, so take it with a grain of ganja (Snoop was last at the POTUS palace in December, *Us Magazine* reports). But when it comes to smoking weed, no one could ever call the Doggfather a hypocrite. Not only does the high priest of pot practice what he preaches, he smokes his pro-marijuana message across the world.

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@ELISEKDELO

HIGH FLYER

1 May 1998

Los Angeles

Snoop Doggy Dogg starts off small and is cited for possessing less than 1 ounce of marijuana at Master P's "I Got the Hook-Up" comedy show.

2 October 2001

Amherst, Ohio

State troopers pull over Snoop's tour buses for speeding, but also sniff out about 200 grams of marijuana. What else were they expecting from the Puff, Puff, Pass Tour?

March 2002

High Times magazine names Snoop "Stoner of the Year."

January 2003

Snoop announces he's giving up smoking pot.

March 2004

Snoop admits to giving up on giving up smoking pot.

3 September-November 2006

Los Angeles

Snoop is arrested three times in three months for marijuana possession.

4 August 2009

Beirut, Lebanon

Snoop goes international! At a concert after-party, Snoop allegedly lights up and is later sued for it by the concert promoter.

December 2010

Snoop sounds off on Willie Nelson's arrest in Texas on marijuana charges. "If you got a problem with Willie Nelson, you got a problem with me."

5 January 2012

Sierra Blanca, Texas

Seems like the Texas border patrol did have a problem with Snoop, too. Snoop is taken in for marijuana possession as his tour bus rolls through the checkpoint, the same exact place Willie Nelson had been arrested.

6 May 2012

Amsterdam

Willie Nelson reveals in an interview with GQ that he goes on smoking vacations with Snoop in the land of legal weed.

7 June 2012

Kristiansand, Norway

Snoop is detained at Kjevic Airport after—surprise!—marijuana is found in his luggage. He's also cited for carrying an illegal amount of cash. #SnoopDogg Problems

8 April 2013

Los Angeles

Police shut down Snoop's 4/20 party, aka "Snoop Lion 420 Festival," in Hollywood.

9 January 2014

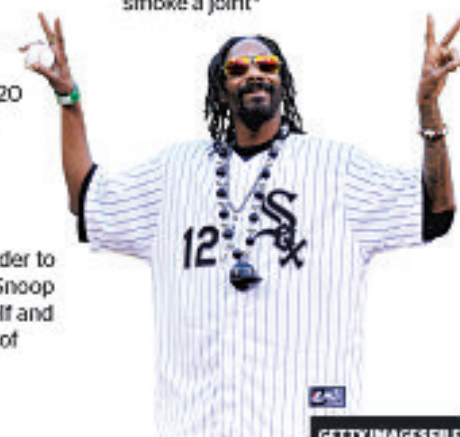
Queensland, Australia

While hanging out Down Under to perform at a music festival, Snoop posts an Instagram of himself and a fruit tray with a big platter of cannabis on the side.

10 July 2014

Washington, D.C.

Snoop's tale: "I said, 'May I use the bathroom for a second?' And [Secret Service] said, 'What are you gonna do? Number one or number two?' I said, 'Number two ... look, when I do the number two, I usually, you know, have a cigarette or light something to get the aroma right.' And they said, 'Well, you know what? You can light a piece of napkin.' I said, 'I'll do that.' And the napkin was this" *proceeds to smoke a joint*



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Stk. #Y7950

**New '14 Genesis Coupe**

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Stk. #Y8045

**New '14 Santa Fe Sport**

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Off MSRP!^**

Stk. #Y8107

**New '14 Azera**

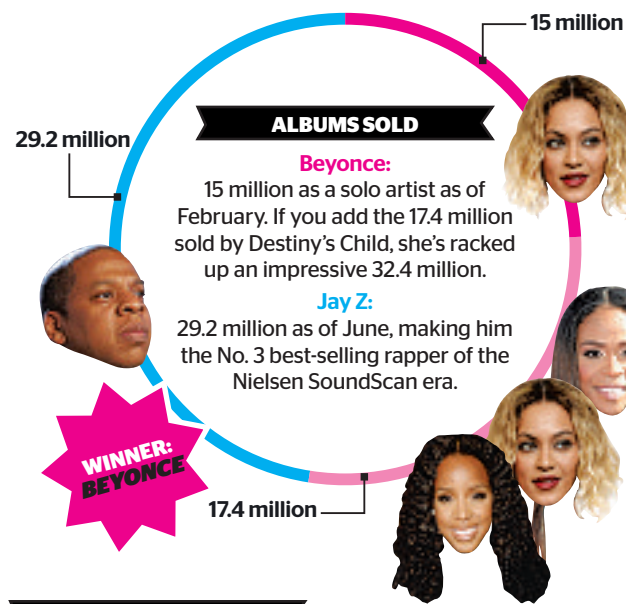
MSRP \$35,770 • McGrath Price \$31,370~

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beview TAKEOVER



TOUR GROSS

BEYONCÉ'S "MRS. CARTER SHOW" TOUR:

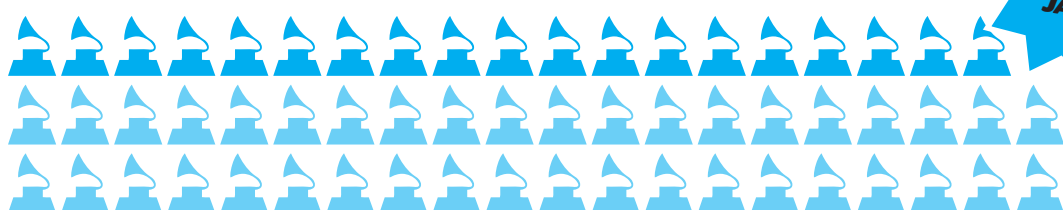
JAY Z'S "LEGENDS OF THE SUMMER" TOUR WITH JUSTIN TIMBERLAKE:

\$69.7 million in 2013

\$229 million from 2013-2014

WINNER: BEYONCÉ

GRAMMYS



WINNER: JAY Z

SIDEKICKS



WINNER



BEYONCÉ AND JAY Z ARE READY TO HOLD COURT AT SOLDIER FIELD

WHO RUNS THE WORLD?

By Dana Moran | REDEYE

They've been Forbes' highest-earning celebrity couple for the past two years (banking an estimated \$95 million in 2013), but Beyoncé and Jay Z's reign in the pop culture world is about so much more than money. With the couple's "On the Run" tour arriving Thursday at Soldier Field, let's look at how the married

megastars compare. DAMORAN@TRIBUNE.COM | @REDEYEDANA

SIDE PROJECTS

Beyoncé: House of Dereon fashion line, Pepsi endorsement, fragrances, "Beyoncé Fashion Diva" mobile game, more.

Jay Z: Roc Nation founder, Rocawear co-founder, 40/40 Club co-owner, former Brooklyn Nets co-owner, more.

WINNER: JAY Z

BEST LYRICS ABOUT EACH OTHER

"Sleeping every night next to Mona Lisa/The modern day version/With better features"

"PICASSO BABY"

"Oh, killin' me softly and I'm still fallin'/Still the one I need, I will always be with you"

"COUNTDOWN"

"So let's lock this down like it's supposed to be/The '03 Bonnie and Clyde, Hov and B"

"'03 BONNIE & CLYDE"

"In the darkest night hour/I'll search through the crowd/Your face is all that I see/I'll give you everything/Baby, love me lights out"

"XO"

"Boy meets girl, girl perfect woman"

"PART II (ON THE RUN)"

WINNER: JAY Z